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BOOK NOTICES

[Mention under this head does not preclude review elsewhere]

Contemporary British Literature. Bibliographies and Study Outlines. By JOHN MATTHEWS MANLY and EDITH RICKERT. New York: Harcourt, Brace and Co., 1921. Pp. 196. \$1.50.

Note the subtitle. Invaluable for *study*, but not at all supplanting the teacher. A useful reference for teachers.

Empirical Studies in School Reading. By JAMES FLEMING HOSIC. Teachers College, Columbia University Contributions to Education No. 14. Paper, \$2.00. Cloth, \$2.50.

This doctor's thesis has three distinctly valuable features: (1) a summary of the opinions of great critics and teachers as to the values of literature and the manner in which it should be handled; (2) a tabulation and evaluation of the study helps in school readers; and (3) a measured experiment to prove whether the opinions gathered under (1) or the methods practiced by the editors under (2) are correct.

A Manual of the Mechanics of Writing. By RAYMOND WOODBURY PENCE. New York: The Macmillan Co., 1921. Pp. 211.

"The principles have, therefore, been taken consistently from an extensive collection of sentences and extracts gathered from books, magazines, and newspapers that have appeared during the last three years." If the author had but appended the sources of his illustrative quotations we should be *entirely* happy.

Selected Stories from Kipling. Edited by WILLIAM LYON PHELPS. Garden City, New York: Doubleday, Page & Co., 1921. Pp. 355. \$1.25.

Excellent selection. No notes. These are the stories: "Man Who Was," "Drums of the Fore and Aft," "Phantom Rickshaw," "Wee Willie Winkie," "Court-ning of Dinah Shadd," "Without Benefit of Clergy," "Incarnation of Mrishna Mulvaney," "Rikki-Tikki-Tavi," "Brushwood Boy," "William the Conqueror," "They," "An Habitation Enforced."

One-Act Plays by Modern Authors. Edited by HELEN LOUISE COHEN. New York: Harcourt, Brace and Co., 1921. Pp. 342. \$1.50.

A collection which seems well adapted to its purposes of interesting high-school pupils in contemporary drama of good quality. Intended for classroom use. Teachers who cannot use it with their classes will enjoy reading it, so fresh are most of the selections.

A Project Curriculum. By MARGARET ELIZABETH WELLS. Philadelphia: J. B. Lippincott Co., 1921. Pp. 338.

A Teachers College thesis, describing an experiment in the Trenton Normal School in which the work of each of the first three years was centered about one single large project. A radical departure, conservatively carried through.

Shackled Youth. Comments on Schools, School People, and Other People.

By EDWARD YEOMANS. Boston: Atlantic Monthly Press, 1921. Pp. 138. \$1.60

Chiefly papers reprinted from the *Atlantic*. The author, "a Chicago manufacturer of steam pumps, who enjoys playing the cello, sailing a boat along the New England coast in summer, and passing the winter in California," wants the philistines ousted from the superintendents' offices and from the classrooms. In his plea that persons of genuine culture be found to take charge of our children he draws a dark picture of the present state of schools and of society.

Peeps at Many Lands: Australia and New Zealand by FRANK FOX and P. A. VAILE; *Italy* by JOHN FINNEMORE and *Greece* by EDITH A. BROWNE; *Norway* by LIEUT.-COL. A. F. MOCKLER-FERRYMAN, F.R.G.S., F.Z.S., and *Denmark* by M. PEARSON THOMPSON; *China* by LENA E. JOHNSTON and *Japan* by JOHN FINNEMORE. Each with sixteen full-page illustrations in color. New York: Macmillan Co., 1921.

Caesar's Gallic War, Books VI and VII. Partly in the original and partly in translation. Edited by R. W. LIVINGSTONE and C. E. FREEMAN. New York: Oxford University Press, American Branch. Pp. 159. \$1.00.

Each lesson consists of some Latin and some English, so that the pupils may progress more rapidly in the narrative and grasp its content and literary values.

The Jew and American Ideals. By JOHN SPARGO. New York: Harper & Bros., 1921. Pp. 147.

"It is not a pro-Jewish argument. It is a defense of American ideals and institutions against anti-Semitism." Inspired by discovery of anti-Jewish campaigns in Europe, especially in England, and by the Ford attacks here.

Barry Lyndon. By WILLIAM MAKEPEACE THACKERAY. Edited by CHARLES ELBERT RHODES. New York: Gregg Publishing Co., 1920. Pp. 430.

Lincoln—Selected Writings. Edited by ALBERT BUSHNELL HART. New York: The Gregg Publishing Co., 1920. Pp. 345.

Anne of Geierstein or The Maiden of the Mist. By SIR WALTER SCOTT. Edited with introduction and notes by C. B. WHEELER. Oxford: Clarendon Press, 1920. Pp. 564.

Psychology for Teachers. By DANIEL WOLFORD LARUE. New York: American Book Co., 1920. Pp. 316.

A very simple text for beginners. The apparatus is very complete, even to the problems for discussion in preparation for the study of each chapter.

Songs of Horses. An anthology selected and arranged by ROBERT FROTHINGHAM. Boston: Houghton Mifflin Co., 1920. Pp. 231. \$1.65.

A novel cross-section of literature, more interesting than most would suppose.

The Lady of the Lake. By SIR WALTER SCOTT. Edited with introduction and notes by EBENEZER CHARLTON BLACK. Boston: Ginn & Co., 1921. Pp. 214. \$.68.